

GERRY TRILLING

WWW.GERRYTRILLING.COM

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Memory Ponds: Crocheting By The Light of Netflix*, Albrecht-Kemper Museum of Art, St. Joseph MO
2020 *What If...*, studios.gallery, Kansas City MO
2017 *Installation*, Albrecht Kemper Museum of Art, St. Joseph MO
2017 *Was.Is.Will*, Kiosk Gallery, Kansas City MO
2017 *Narrative Atlas*, Studios Inc., Kansas City MO
2013 *In Site*, City Ice Arts, Kansas City MO
2013 *Gerry Trilling*, Centric Projects, Kansas City MO
2013 *rises Zora*, la Esquina, Kansas City MO, Jamilee Polson Lacy, Curator
2011 *Hiding Beauty*, Structural Madness, www.structuralmadness.com
1998 *One side makes you taller. . . .*, Jan Weiner Gallery, Kansas City MO, Panel Kansas City Art Institute
1997 *Gerry Trilling*, Jan Weiner Gallery, Kansas City MO
1997 *Gerry Trilling*, Erman B. White Gallery, Butler Community College, El Dorado, KS
1995 *the Spare Rib's Balancing Act*, Jan Weiner Gallery, Kansas City MO, Talk, Nelson-Atkins Museum of Art
1995 *Ethereal Support or All Stories Are True*, Stacks Gallery, Carnegie Arts Center, Leavenworth KS
1993 *When The Earth Was Flat*, Massman Gallery, Rockhurst College, Kansas City MO
1986 *Grand Tour*, Craft Alliance Gallery, St. Louis MO

SELECTED GROUP EXHIBITIONS

- 2017 *Structure*, studios.gallery, Kansas City MO
2016 *The Artist Statement*, studios.gallery, Kansas City MO
2016 *Transformers: Re-contextualizing Our Material Culture*, Ruth Funk Center for Textile Arts Florida Institute of Technology, Melbourne FL, China Marks, Curator
2016 *Grand Opening*, studios.gallery, Kansas City MO
2015 *Centricprojects5*, Centric Projects, Kansas City MO
2015 *Studios Inc. 2015*, Studios Inc., Kansas City MO
2012 *Have I Been Here Before?*, la Esquina, Kansas City MO, Jamilee Polson Lacy, Curator
2012 *Women to Watch Biennial Exhibition Program/ National Museum of Woman in the Arts* Dean's Gallery, UMKC, Kansas City MO
2012 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2011 *Between Thee & Me*, Jewish Museum of Contemporary Art, Overland Park KS
2011 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2011 *Red Black & White*, Structural Madness, www.structuralmadness.com
2010 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2009 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2008 *Evermore: Pattern & Process*, Jewish Museum of Contemporary Art, Overland Park KS
2008 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2008 *Intersections*, Byron Cohen Gallery, Kansas City MO
2007 *Jan Weiner Gallery*, Kansas City, MO
2006 *Summerize/Summer Eyes*, Jan Weiner Gallery, Kansas City MO
2005 *Jan Weiner Gallery*, Kansas City, MO
2002 *Jan Weiner Gallery*, Kansas City, MO
1999 *Fourteenth Annual Greater Midwest International Exhibition*, Central Missouri State University, Warrensburg MO
1997- *Kansas Triennial Exhibition*
1999 *Mulvane Art Museum*, Washburn University, Topeka, Arkansas City Area Arts Council, Arkansas City, Shafer Gallery, Barton County Community College, Erman B. White Gallery Butler Community College, El Dorado, Highland Community College, Wichita Center for the Arts, Wichita, Manhattan Center for the Arts, Manhattan, Stauth Museum, Montezuma
1998 *Jan Weiner Gallery*, Kansas City, MO
1997 *Jan Weiner Gallery*, Kansas City, MO
1996 *Jan Weiner Gallery*, Kansas City, MO
1995 *New Direction Book Show*, Warren Street Gallery, Hudson NY
1993 *Jan Weiner Gallery*, Kansas City, MO

1992 Jan Weiner Gallery, Kansas City, MO
1986 *Rich Legacy*, Lawrence Art Center, Lawrence KS
1986 *Wichita National 1986*, Wichita Art Association, Wichita KS
1986 *New American Talent 1986*, Laguna Gloria Art Museum, Austin TX

AWARDS

2015-2017 *Studios Inc. Residency*, Kansas City MO
2014-2015 *Kansas City Collection*, Kansas City MO
2008 *Creative Capital*, Professional Development Workshop, Kansas City MO
2001 *Kansas Arts Commission Mini Fellowship*, Topeka KS
1985 *Libbie Crawford Memorial Award*, St. Louis MO
1981 *Ann Lehman Award*, St. Louis MO

EDUCATION

1990 Kansas City Art Institute, Kansas City MO BFA Painting
1983 Hong Kong, Bangkok, Bali, Independent Study Local Textiles and Ikat, Dyeing
1885 Webster University, St. Louis MO, Papermaking
1979 Hong Kong, Singapore, Korea . Independent Study Production Silk Ikat, Dyeing, Weaving
1979 Albertje Coopman . Loom Designed and Constructed Wearables
1975 Else Regensteiner . Loom Controlled Pattern Weaving
1964-1966 School of the Art Institute of Chicago, Chicago IL
1962-1964 Syracuse University, School of Fine Arts, Syracuse NY

SELECTED CORPORATE COLLECTIONS

Loews Hotels, Kansas City. MO
Polsinelli, Kansas City, MO
Studios Inc , Kansas City
Centric Projects, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
Albrecht-Kemper Museum of Art, St. Joseph, MO
Morton D. May, St. Louis, MO
Citicorp, St. Louis, MO
Harbor international, NY
M.J. Industries, St. Louis, MO
Central Flying Service, Little Rock, AK
Bank Center One, St. Charles MO
General Waste Trading Company, St. Louis MO
Amedco div. Borg Warner Health Services, St. Louis MO

SELECTED PUBLICATIONS

Andrea Ferber, **Sculpture Magazine By intsculpturectr**, *Gerry Trilling: Narrative Atlas*, August 23, 2017
Rebecca Swanson, **Informality** *A Material Memoir: Gerry Trilling's Narrative Atlas*, June 26, 2017
Brian Hearn, **KC Studio**, *Gerry Trilling: A Narrative Atlas*, June 7, 2017
China Marks, **Transformers: Re-contextualizing Our Material Culture** 2016
H.L. Hix, **Ley Lines** 2015
Dana Self, **Kansas City Star**, *Melding the Beautiful with the Mundane*, November 28, 2013
Michael J. Smith, **KCMetropolis** , *Interview: Gerry Trilling*, , October 23, 2013
Mike Lyon, **The Bohemian**, *Gerry Trilling*, October 2013
Jamilee Lacy, **Rises Zora: An Exploration of the Urban Labyrinth**, p.16-17 and plates 1-7, 2013
Laura Spencer, *Interview, Between Thee & Me*, KCUR Arts, 2011
H.L. Hix, **In Quire**, *Gerry Trilling & Nin Andrews*, 2010
Steve Brisendine, **InSite** *Doing the Jitterbug: Gerry Trilling at Epsten Gallery*, January 6, 2009
Marcus Cain, **Review Magazine**, *Gerry Trilling*, April 2007,