

GERRY TRILLING

WWW.GERRYTRILLING.COM

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2020 *Gerry Trilling*, Albrecht Kemper Museum of Art, St. Joseph MO
2017 *Installation*, Albrecht Kemper Museum of Art, St. Joseph MO
2017 *Was.Is.Will*, Kiosk Gallery, Kansas City MO
2017 *Narrative Atlas*, Studios Inc., Kansas City MO
2013 *In Site*, City Ice Arts, Kansas City MO
2013 *Gerry Trilling*, Centric Projects, Kansas City MO
2013 *rises Zora*, la Esquina, Kansas City MO, Jamilee Polson Lacy, Curator
2011 *Hiding Beauty*, Structural Madness, www.structuralmadness.com
1998 *One side makes you taller. . . .*, Jan Weiner Gallery, Kansas City MO, Panel Kansas City Art Institute
1997 *Gerry Trilling*, Jan Weiner Gallery, Kansas City MO
1997 *Gerry Trilling*, Erman B. White Gallery, Butler Community College, El Dorado, KS
1995 *the Spare Rib's Balancing Act*, Jan Weiner Gallery, Kansas City MO, Talk, Nelson-Atkins Museum of Art
1995 *Ethereal Support or All Stories Are True*, Stacks Gallery, Carnegie Arts Center, Leavenworth KS
1993 *When The Earth Was Flat*, Massman Gallery, Rockhurst College, Kansas City MO
1986 *Grand Tour*, Craft Alliance Gallery, St. Louis MO

SELECTED GROUP EXHIBITIONS

- 2016 *Transformers: Re-contextualizing Our Material Culture*, Ruth Funk Center for Textile Arts Florida Institute of Technology, Melbourne FL, China Marks, Curator
2016 *Studios Inc. 2016*, Studios Inc., Kansas City MO
2015 *Centricprojects5*, Centric Projects, Kansas City MO
2015 *Studios Inc. 2015*, Studios Inc., Kansas City MO
2012 *Have I Been Here Before?*, la Esquina, Kansas City MO, Jamilee Polson Lacy, Curator
2012 *Women to Watch Biennial Exhibition Program/ National Museum of Woman in the Arts* Dean's Gallery, UMKC, Kansas City MO
2012 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2011 *Between Thee & Me*, Jewish Museum of Contemporary Art, Overland Park KS
2011 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2011 *Red Black & White*, Structural Madness, www.structuralmadness.com
2010 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2009 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2008 *Evermore: Pattern & Process*, Jewish Museum of Contemporary Art, Overland Park KS
2008 *Kansas City Flatfile*, H & R Block Artspace, Kansas City MO
2008 *Intersections*, Byron Cohen Gallery, Kansas City MO
2007 *Jan Weiner Gallery*, Kansas City, MO
2006 *Summerize/Summer Eyes*, Jan Weiner Gallery, Kansas City MO
2005 *Jan Weiner Gallery*, Kansas City, MO
2002 *Jan Weiner Gallery*, Kansas City, MO
1999 *Fourteenth Annual Greater Midwest International Exhibition*, Central Missouri State University, Warrensburg MO
1997- *Kansas Triennial Exhibition*
1999 *Mulvane Art Museum*, Washburn University, Topeka, Arkansas City Area Arts Council, Arkansas City, Shafer Gallery, Barton County Community College, Erman B. White Gallery Butler Community College, El Dorado, Highland Community College, Wichita Center for the Arts, Wichita, Manhattan Center for the Arts, Manhattan, Stauth Museum, Montezuma
1998 *Jan Weiner Gallery*, Kansas City, MO
1997 *Jan Weiner Gallery*, Kansas City, MO
1996 *Jan Weiner Gallery*, Kansas City, MO
1995 *New Direction Book Show*, Warren Street Gallery, Hudson NY
1993 *Jan Weiner Gallery*, Kansas City, MO
1992 *Jan Weiner Gallery*, Kansas City, MO

- 1986 *Rich Legacy*, Lawrence Art Center, Lawrence KS
 1986 *Wichita National 1986*, Wichita Art Association, Wichita KS
 1986 *New American Talent 1986*, Laguna Gloria Art Museum, Austin TX

AWARDS

- 2015-2017 *Studios Inc. Residency*, Kansas City MO
 2008 *Creative Capital*, Professional Development Workshop, Kansas City MO
 2001 *Kansas Arts Commission Mini Fellowship*, Topeka KS
 1985 *Libbie Crawford Memorial Award*, St. Louis MO
 1981 *Ann Lehman Award*, St. Louis MO

EDUCATION

- 1990 Kansas City Art Institute, Kansas City MO BFA Painting
 1983 Hong Kong, Bangkok, Bali, Independent Study Local Textiles and Ikat, Dyeing
 1885 Webster University, St. Louis MO, Papermaking
 1979 Hong Kong, Singapore, Korea . Independent Study Production Silk Ikat, Dyeing, Weaving
 1979 Albertje Coopman . Loom Designed and Constructed Wearables
 1975 Else Regensteiner . Loom Controlled Pattern Weaving
 1964-1966 School of the Art Institute of Chicago, Chicago IL
 1962-1964 Syracuse University, School of Fine Arts, Syracuse NY

SELECTED CORPORATE COLLECTIONS

- Polsinelli, Kansas City, MO
 Studios Inc , Kansas City
 Centric Projects, Kansas City, MO
 Nerman Museum of Contemporary Art, Overland Park, KS
 Albrecht-Kemper Museum of Art, St. Joseph, MO
 Morton D. May, St. Louis, MO
 Citicorp, St. Louis, MO
 Harbor international, NY
 M.J. Industries, St. Louis, MO
 Central Flying Service, Little Rock, AK
 Bank Center One, St. Charles MO
 General Waste Trading Company, St. Louis MO
 Amedco div. Borg Warner Health Services, St. Louis MO

SELECTED PUBLICATIONS

- Andrea Ferber, **Sculpture Magazine By intsculpturectr**, *Gerry Trilling: Narrative Atlas*, August 23, 2017
 Rebecca Swanson, **Informality** *A Material Memoir: Gerry Trilling's Narrative Atlas*, June 26, 2017
 Brian Hearn, **KC Studio**, *Gerry Trilling: A Narrative Atlas*, June 7, 2017
 China Marks, **Transformers: Re-contextualizing Our Material Culture** 2016
 H.L. Hix, **Ley Lines** 2015
 Dana Self, **Kansas City Star**, *Melding the Beautiful with the Mundane*, November 28, 2013
 Michael J. Smith, **KCMetropolis** , *Interview: Gerry Trilling* , October 23, 2013
 Mike Lyon, **The Bohemian**, *Gerry Trilling*, October 2013
 Jamilee Lacy, **Rises Zora: An Exploration of the Urban Labyrinth**, p.16-17 and plates 1-7, 2013
 Laura Spencer, Interview, *Between Thee & Me*, KCUR Arts, 2011
 H.L. Hix, **In Quire**, *Gerry Trilling & Nin Andrews*, 2010
 Steve Brisendine, **InSite** *Doing the Jitterbug: Gerry Trilling at Epsten Gallery*, January 6, 2009
 Marcus Cain, **Review Magazine**, *Gerry Trilling*, April 2007.